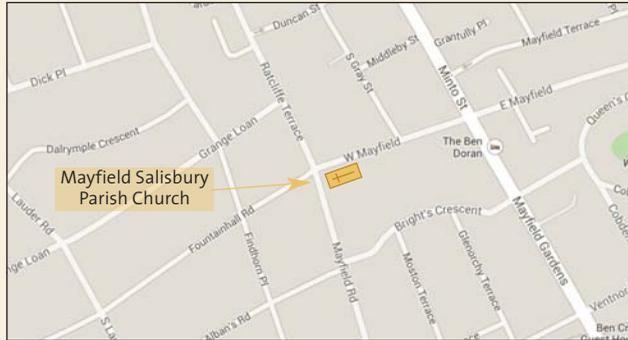


Location and access

Mayfield Salisbury Parish Church can be found 1.5 miles south of Edinburgh city centre, at 18 West Mayfield, EH9 1TQ



Venue

All events, unless otherwise stated, will be held in the sanctuary of Mayfield Salisbury Parish Church, accessed from Mayfield Road.

Access for all

 Level access to the church is provided at the West Mayfield (halls) entrance.

The newly refurbished toilets include dedicated wheelchair facilities.

 Hearing Loops are provided in the main church and two large halls.

Large print copies of the Orders of Service, the CH4 Hymn Book and the Parish Magazine, *Grapevine*, are available. A braille copy of CH4 is also available.

Buses

The Church is well served by buses. In particular:

- Numbers **42** and **67** stop outside the Church on Mayfield Road.
- Numbers **3, 7, 8, 29, 31, 37, 47** and **49** stop on Minto Street, a short walk along West Mayfield.

Parking

Residents' parking is in operation from Monday to Friday (until 5.30pm) in the area around the Church, but there are Pay & Display bays on West Mayfield and in the streets round about.

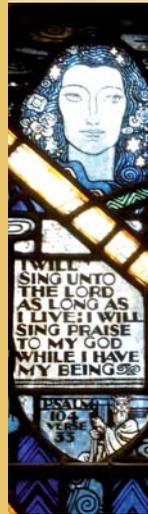
MAYFIELD SALISBURY PARISH CHURCH

Scottish Charity SC000785

www.mayfieldsalisbury.org

FESTIVAL OF SACRED MUSIC

SEPTEMBER 2014 –
APRIL 2015



A Festival of events exploring and celebrating the Glory of Sacred Music through worship, concerts, lectures and workshops.

ALL EVENTS OPEN TO
THE PUBLIC AND FREE

**MAYFIELD SALISBURY
PARISH CHURCH**

18 West Mayfield,
Edinburgh EH9 1TQ

www.mayfieldsalisbury.org



FESTIVAL OF SACRED MUSIC

SEPTEMBER 2014 – APRIL 2015

About Mayfield Salisbury Parish Church

Mayfield Salisbury is a vibrant church on the south side of Edinburgh which offers engaging ministry to all ages. We do not shy away from the difficult questions that life poses and, through our provision of public worship, we offer a space in the midst of busy lives where people can search, wonder and pray together. We are an inclusive congregation, crossing boundaries of class, ethnicity, sexual orientation, marital status and family situation. Our ethos of inclusion, in line with our understanding of ministry and service, comes from our deep belief that the ministry of Jesus Christ, which we offer, is intended for all people.

Mayfield Salisbury has over 500 members and many adherents and friends who are part of our wider community. There are three Services of Worship on most Sundays (All-Age, Traditional and Reflective/Communion).

In addition to our three Sunday Services, and active spiritual programme, we are a major financial contributor to the work of Christian Aid, and our building is host to a diverse range of community groups.



Mayfield Salisbury church was established on its present site in 1875. The church itself opened in 1879, but the spire was not completed until 1895. The architect was Hippolyte J. Blanc. Internal renovations were carried out in 2008/9, which included resanding the floor, repainting, altering and refurbishing the pews, and new lighting, cushions and carpeting.

MAYFIELD SALISBURY PARISH CHURCH

18 West Mayfield, Edinburgh EH9 1TQ
Scottish Charity SC000785

www.mayfieldsalisbury.org

Welcome to the Festival!

It is a real privilege to invite you to attend our Festival of Sacred Music. Music nourishes the soul and leads us to the numinous. In its true form, faith is deeper than words can express; it is intimacy with the Holy.

Almost imperceptibly, music eases our way into God. The programme which we have put together is diverse and draws on over 500 years of Christian tradition, including Reformed, Anglican, Roman Catholic and Orthodox.

I am grateful to Walter Thomson, John Willmet, Hugh Hillyard-Parker, Julie Morrice and many others for the skills, experience and wisdom which they have willingly brought to ensure that this Festival is a pilgrimage, a spiritual journey, and an opportunity to encounter the Mystery at the centre of all life.



Revd Scott S McKenna
Minister

Tickets

All events are free and open to the public. Everyone is welcome but please note that some events are ticketed (marked **T**). Tickets are available from 1 August 2014, and may be booked online at mayfieldsalisbury.org or by calling Mayfield Salisbury Parish Church office on 0131 667 1522. Any tickets not booked in advance will be made available at the door.

All are warmly invited to services, particularly when special music in the Festival is part of worship.

Mayfield Salisbury reserves the right to make any changes to the published programme that prove necessary. Please check the website for the latest information.

Friday 12 September, 7.30pm **T**

CONCERT

FESTIVAL OPENING CONCERT: Sacred Music through the Ages

Mayfield Singers directed by **Walter Thomson**
Caritas Strings, **John Willmetts** Organ

The Festival opens with a concert exploring sacred choral works through the centuries from Mediaeval Scotland to the present day, performed by the **Mayfield Singers** – a group of 18 local singers built round the Church's own Chamber Group. Instrumental works by J.S. Bach and Benjamin Britten will be performed by **Caritas Strings** from George Watson's College.

Among the choral masterpieces being performed are works by Victoria, Byrd, Mozart, J.C. Bach, Rachmaninov and Herbert Howells.

Sunday 14 September, 10.45am

WORSHIP

INTRODUCING THE FESTIVAL AT MORNING WORSHIP



The eight-month Festival will be introduced in a service of Holy Communion led by the Minister, Chamber Group and Choir.

Sunday 14 September, 7.00pm **T**

LECTURE

LIVING THROUGH TROUBLED TIMES: Music & Worship in England & Scotland in the 17th century

Lecturer **Professor Jonathan Wainwright**

Distinguished musicologist and performer, **Professor Jonathan Wainwright** of York University traces the development of English and Scottish sacred music in the 'troubled' 17th century in the context of political and religious events. As well as the towering musical figures (from Byrd to Purcell), Professor Wainwright will explore the work of 'ordinary' church musicians (singers, copyists, etc.) and a few lesser-known areas in this survey of a truly fascinating and complicated century of religious music.



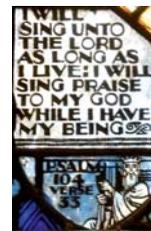
Wednesday 1 October, 7.30pm **T**

WORKSHOP

THE SCOTTISH PSALMS

Workshop led by **Walter Thomson**
and **Catriona Graham**

Mayfield Salisbury's Choirmaster, **Walter Thomson** and **Catriona Graham**, together with the Church Choir, lead a participative workshop, exploring and singing psalms from the metrical tradition that developed in Scotland after the 16th-century Reformation.



Monday 6 October, 7.30pm **T**

WORKSHOP

SPIRITUALS

Workshop led by **Walter Thomson**

Walter Thomson is joined by the Church Choir and members of Edinburgh Choir **Jubilo**, for this participative workshop – a chance to learn about and sing Afro-American spirituals, as originally sung by slaves and later much loved by choral arrangers.

Tuesday 7 October, 2.30pm

COME & SING

COME ALONG AND SING ALONG!

Hymn singing led by **George Ross** and **Susan Wooding**

A chance to sing favourite hymns led by **George Ross** and accompanied by **Susan Wooding**. Takes place in the Upper Hall, accessed via West Mayfield.

Sunday 26 October, 7.00pm

WORSHIP

PSALMS AND SPIRITUALS AT EVENING WORSHIP

An evening of meditative worship in which we blend the beauty and insights of the Scottish Psalms and Spirituals that formed the focus of the two October workshops.



Anthems at Sunday services

WORSHIP

Throughout the Festival, the Choir of Mayfield Salisbury (see p.11) will be making a particular contribution by singing specially chosen anthems at the 10.45am Sunday services. Background information and comments about the anthems will be included in the Service Sheets.

NOVEMBER 2014

Sunday 2 November, 10.45am

WORSHIP

A SCOTS THEME TO MORNING WORSHIP

The 10.45am Service has a Scots theme, with some use of the Scots language and the traditional style of unaccompanied psalm singing led by a precentor and with music from the 16th-century Wode Music Book.



Page from the Wode Psalter

DECEMBER 2014

Everyone is warmly invited to all our services at Mayfield Salisbury over the period of Advent and Christmas.

Sunday 14 December, 10.45am

WORSHIP

ADVENT CHORAL COMMUNION

The Choir sing movements from Haydn's *Little Organ Mass* at appropriate points during the morning liturgy of bread and wine.

Wednesday 24 December, 11.15pm

WORSHIP

TRADITIONAL WATCHNIGHT

In this enormously popular service, we celebrate the coming of Christ in worship led by the Minister and Chamber Group.

Sunday 28 December, 10.45am

WORSHIP



NINE LESSONS AND CAROLS

A traditional service of lessons and carols inspired by the candlelit Festival held each year at King's College, Cambridge.

JANUARY 2015

Sunday 18 January, 9.00am

WORKSHOP

FAMILY SINGING WORKSHOP

Workshop led by Julie Morrice

A morning of singing and praise for children of all ages and their parents and carers, leading to a musical presentation. Expect lots of movement and fun! **Julie Morrice** works with



children from toddlers to teenagers in a variety of musical settings. She is a singing teacher and choir director and loves getting people to sing together. Julie is a member of Mayfield Salisbury Chamber Group.

Saturday 24 January, 6.00pm **T**

WORSHIP

PRAISE BAND WORSHIP

In partnership with others, Mayfield Salisbury will host a special worship event exploring the riches of a lively strand of contemporary Christian music.

Saturday 31 January,

Lecture: 6.00pm,

Performance: 7.30pm **T**

BACH AS ARTIST OR PREACHER? Emotion and meaning in Cantatas 21 and 150

Lecturer **Professor John Butt**

Music performed by **Mayfield Singers and Players**



In this lecture-recital, renowned performer and academic **John Butt** examines the role of J.S. Bach as a church composer, with a particular focus on emotion and meaning in two of his sacred cantatas. John Butt is Gardener Professor of Music at Glasgow University and Music Director of Edinburgh's Dunedin Consort. He has published widely in the field of Bach, 17th- and 18th-century music, the culture of historically informed performance, and musical modernity. He has a large discography as both organist/harpsichordist/clavichordist and conductor. His recording of Handel's *Messiah* received a Gramophone award in 2007.

The lecture will be followed by a performance of the cantatas discussed: BWV 21, 'Ich hatte viel Bekümmernis' (part I) and BWV 150, 'Nach dir, Herr, verlanget mich'.

Sunday 1 February, 7.00pm

WORSHIP

EVENING WORSHIP: Service of Evensong and Compline



Evensong and Compline, the final daily offices, sung in plainsong, unaccompanied.

- Introit: Tallis *O nata lux*
- Setting of the canticles: Morley *Faux-bourdon*
- Anthem: Tallis *Audivi vocem de caelo*
- Hymn: Tallis *Te lucis ante terminum*

Sunday 22 February, 7.00pm

WORSHIP

EVENING WORSHIP – ORTHODOX

An evening service featuring music written for the Russian Orthodox liturgy, sung by **Russkaya Cappella**, the only choir in Scotland that specialises in Russian choral music.



Mayfield Salisbury's Stained Glass

The images of stained glass used on the cover are taken from windows in the North Aisle of the church. These were designed and made in 1926–7 by Guthrie & Wells, a prominent firm of glaziers in Glasgow, and were paid for by an anonymous gift of £500. These windows are typical of excellent late-1920s design, bringing together modern dress and figures with jazz age typography, vivid colour and geometric decorative borders.



The windows illustrate Psalm 104. The psalmist praises God for the riches of creation. An angel, with blue hair richly

patterned with planets and celestial beings, holds the text of the psalm. Other angels sing and play a variety of musical instruments in praise of God.

A beautifully illustrated book, *The Mayfield Salisbury Windows*, with text by Dr Elizabeth Cumming, is available from the Church Office, price £5.



Saturday 7 March, 7.00pm T

LECTURE

SCOTTISH CHURCH MUSIC UP TO THE REFORMATION

Lecturer **Dr Jamie Reid-Baxter**
Music performed by **Sang Scule**



Dr Jamie Reid-Baxter is an acknowledged authority on Scottish cultural history, as well as being a poet and performer, and an honorary research fellow in Scottish History at Glasgow University.

In this lecture–performance, Dr Reid-Baxter gives a fascinating survey of Scottish church music up to the Reformation: ranging over such topics as Columban and Kentigern chant, the Hymn of St Magnus, St Andrews Music Book, and the music of Carver and Peebles. Several complete



pieces will be sung to illustrate the story, by a cappella vocal group **Sang Scule**, who specialise in singing early Scottish music.

Tuesday 10 March, 2.30pm

WORSHIP

CHORAL AFTERNOON SERVICE

Choral Afternoon Service with hymns and choral pieces sung by **Walter Thomson** and **Julie Morrice** and a small choir from Mayfield Salisbury Parish Church. This service is for those who find it difficult to attend other services of worship and is held in the Upper Hall accessed via West Mayfield.

Sunday 29 March, 10.45am

WORSHIP

PALM SUNDAY SERVICE

This Sunday's service includes a dramatic choral setting of the Gospel reading for Palm Sunday by renaissance composer Tomás Luis de Victoria, using English words. The different roles (narrator, Jesus, Judas, Pilate) are assigned to individual voices, while the Choir plays the part of the crowd.



Thursday 2 April, 7.00pm

WORSHIP

MAUNDY THURSDAY COMMUNION

Communion will be celebrated according to the First Order for the Sacrament of the Lord's Supper or Holy Communion as in *Common Order*. The Service will be fully choral.



- Introit, Gradual and Communion: Victoria *Lamentations for Maundy Thursday*
- Setting of the Communion Ordinary: Palestrina *Missa Aeterna Christi Munera*
- Allegri's *Miserere* will be sung at the close of the service.

Sunday 26 April, 7.00pm **T**

CONCERT

FESTIVAL CLOSING CONCERT: AN EASTER CELEBRATION

Mayfield Singers and Players

directed by **Walter Thomson**

John Willmott *Organ*



Detail from the
'Kingdom of Heaven'
window in the South
Transept (1902)

The Festival closes with a concert of celebratory music centred round Handel's great *Dettingen Te Deum* in honour of George II's victory in battle, performed by the **Mayfield Singers** and members of *Jubilo*, accompanied by an orchestra of local musicians, and directed by **Walter Thomson**, with **John Willmott** playing the organ.

Leaflet designed and typeset by
Hugh Hillyard-Parker, Edinburgh, hugh@hillyard.org.uk

MUSIC and WORSHIP at MAYFIELD SALISBURY

Music forms an integral part of worship at Mayfield Salisbury Church, especially at all the Sunday services.

- At the 9.30am service – an informal service designed especially for a mixed group of adults and children – the worship blends traditional and modern music and hymns, and also gives young musicians a chance to take part by accompanying hymns or playing in small groups.
- In the second service, at 10.45am, the worship is accompanied by Choir, Chamber Group and organ, and engages mainly, but not solely, in traditional music. The Church has a dedicated and enthusiastic Choir, which not only sings anthems and introits, but also leads the hymn singing. During the eight-month Festival, the Choir will make their own contribution by performing specially chosen anthems at certain Sunday morning services.
- The 7.00pm Sunday evening service has a more meditative approach, with music as an important element.
- Music is also central to many special services, such as the Watchnight service on Christmas Eve, the Nine Lessons and Carols, and the joyful Easter services.



The Choir has been directed since 2004 by **Walter Thomson**, whose parents were members of Mayfield Salisbury even before he was born! He is also musical director of *Jubilo*, an Edinburgh-based adult mixed choir of around 80 voices. About the place of music in worship, Walter says:



'It is enormously important. Almost all churches use music in their worship, and virtually all the great choral works are on religious or spiritual or philosophical themes. Music is unique. It communicates with the whole person at different levels – with the intellect, the emotions, the senses, the body. It helps us to articulate our faith.'

Our organist is **Dr John Willmott**, who believes that music is a form of ministry which draws people to the Church and should inspire all the participants in worship. Outside the Church, John gives piano recitals, is President of the Edinburgh Society of Musicians and plays chamber music with friends.

